

②と き 集 み ひ と り
ん 月



With
Hitorin
Haduki-san.



カザマアヤミ

Ayami Kazama



With
Hitorimi
Hoduki
san.

ひとりみ ②

葉月さんと。

カザマアヤミ





With
Hiloumi
Hodur-san.

Spoiler alert!!



真坂 葉月 MASAKA HADUKI

In the unevent 20-year-old, in short the protagonist! Anyhow, drawing the unevent appearance was fun! LOL! If it's about the unevent story of the episode then there's lots of it!! However, since it deals with dedication is pointless, I'm quite serious in the dressing up and hairstyle department... LOL! In the end I haven't worn a skirt for the most part, either I thought that to suddenly start wearing one with a reason would be weird too. I do wear it more for holidays and on special occasions, though.

Facial expressions that change frequently, motivation that comes from within and sometimes with reason = as an author = that made the writing extremely enjoyable! From hair, on out, clothes and the hairstyle will be somewhat more... conservative! When it comes to fun things and things you love, honest women are real! When they escape friends, I thought that they're going to have a lot of fun! But she isn't a lover is she!

祝 幸丸 IWAI YUKIMARU

Yes for former wife! This is the character that I wanted to draw, I think having a couple that shows proper winners and tries his best would be nice. I have had no such intention in the beginning, but when I noticed, I had already accepted. While drawing the drawing, I remembered about my childhood when as stress accumulated it became painful.

Yukimaru is a serious guy who is writing happily married, which feels like is happening only because he is analyzing the stress. Like Akasaka is done, starting with small things is next, you should do fun things! While thinking how slower people could interact, I thought of how their conversation would go. Being busy is ok, but couples who think "These two really get along" are also nice!



Spoiler alert!!



真坂 実也

MA SAKA MIYA

The starting point of Hagan-san, who was a relatively important character in more ways than just one. My previous work, is called "Hatsukoi" that ended with 2 volumes. "Hatsukoi" which came from "Hatsukoi" is the representation of her issue (happiness). It seems childish and could not, my favorite kid was one who was weak, beautiful and a princess. (LOL) I love kids who are "boreless" I thought about her completely a lot more, but since it is Hagan-san's story it ended up out. And since "Hagan" that came as the "Hagan" shadow. From it was also out, the guy simply became a bully kid (Pitiful). The day Hagan saw is connected with Hagan's idea + future. Hagan Butler (the starting chapter of the second volume of "Hatsukoi") Even so, as the invitation came from the WED they started the serialization and so on, which I am anxious of, damn it! Well now, some of my true feelings surfaced there for a moment—!

市川 良子
目黒 理香

ICHIGAYA RYOKO

MEGURO RIKO

We are Hagan-san, who properly appeared in the extra edition, and Ichigaya-san that made a re-appearance from the previous work called "Hatsukoi". Hagan-san and Hagan-san together have talked intensively about drawing a "Hagan" series, but it was just too easy to get some? (LOL) It was really fun to draw Ichigaya-san in the art from "Hatsukoi", but since a 25-year-old and all, she wanted to sneak out no matter what. When she finally succeeded she was excited! Hagan-san has got to demonstrate her love, but now with a two-dimensional MURCILLI, it looks really fun, and that's good in of itself!



SQUARE ENIX

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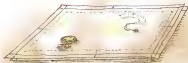
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第十四話「はつきあい」 その先 059





I
REALLY
LIKE
YOU.

*Haduki-san,
has finally
let her
feelings be
known--!*



HADUKI-
SAN!?

EH...?

OVEREXCITED
ABOUT
LOVE...?

てむりみ

集月むし

• 待望の単行本①巻
2/26(水)発売!!

カサマアヤミ



REF: FOR







SPK: HAPPY



BUT... I
JUST CAN'T
WAIT TO
SEE HIM...



SPK: BOMB





なつめはる かなまらハル

2

絶頂笑三平!!

I EVEN
BOUGHT
NEW
CLOTHES

TRYING
ON A
SKIRT...

HADUKI
-SAN!

S-SORRY
TO KEEP
YOU
WAITING...

WAAA-

A-HOW
CUTE

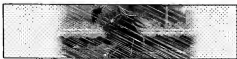


「おれ、こいつを」



Abstract

總發行所 東京





I
REALLY
WANT
TO
TOUCH
IT...



ひまり+葉月さん。



SFX: OPEN



SFX: SILENCE











HOW
UNCOMFOR-
TABLE...

HOW



SHOCK

WUHU-
MAHU-KUN,
WAIT A
MOMENT!

I-I'M
SORRY BUT
IT FEELS
UNCOMFOR-
TABLE...



UM, I
DON'T
EXACTLY
DISLIKE
IT...

I'M
REALLY
SORRY!!
TO THINK
THAT I
WOULD
DO
SOME-
THING
LIKE
THAT!!



NO...

AH
I-I'M
SO
SORRY!



SLIDE

AH...







SFX: DASH



JUST
WHAT IS
WITH
HIM...?

Yu... Yu...
Yukimaru...!!?





HITORIMI HADUKI-SAN TO.

**BY
KAZAMA AYAMI**

RAWS: 99/MH

TRANSLATOR: XIN

HELP WITH SFX: TSUCHINOKO92

CLEANER: IRIS

TS: ROXAS

QC: SHIRATORI, AOITENSHI

Hey,

**sorry for the delay. I was busy with
other projects so I didn't have the
time to give the chapter the last
touch. Hopefully we can get
Hatsukiai on a regular release
schedule now too. Anyway, enjoy
the chapter! :)**

- Shiratori

Ciel Seams

VER 1.0.0

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ひとりみ葉月とよ。

WITH
HITORIMI
HADUKI-SAN

カザマアヤミ

WISHING
TO **MEET**
YOU

WISHING
TO **STAY**
WITH YOU

THIS **LOVE**
THAT I FEEL
TOWARDS **YOU**



コミックス 巻、2月22日発売 / 詳細は次ページへ!

①と。さん葉みひとり 月

First
love
at 25
years
old.

...Is
that
too
late?



カザマアヤミ



2月22日(水)発売!!





**I'M REALLY
SORRY FOR
WHAT
HAPPENED
YESTERDAY!!**

The day before he
ran off in a panic.
The next day,
Yukimaru ran.

ひとりみ葉月さと



I WAS
THINKING,
WHATEVER
I'VE DONE,
DISCOURTESY
ALSO HAS A
LIMIT.

I JUST LEFT
MIDWAY
LIKE THAT
YESTERDAY.

YES!!
I HAVE
BEEN
WAITING
FOR YOU TO
GET UP
SINCE 5!!

YUKIMARU-
KUN,
IT'S 7
IN THE
MORNING
...











**BUT AFTER
GRADUATION
I HAVEN'T
CHANGED AT
ALL!!**

**HOW COME!?
WOULDN'T
SOMEONE
NORMALLY NOTICE
SUCH A THING
IMMEDIATELY?**

**I
TOTALLY
DIDN'T
TAKE
NOTICE
OF SUCH
A THING!!**

くわわわ



SO IT
SEEMS

THERE'S
NO RIGHT
OR
WRONG
ABOUT
THIS KIND
OF
STUFF.



IT'S
BECAUSE
OF THAT SO
WE DON'T
REALLY
HAVE A
CHOICE.

EH—
EHH—

I DON'T
EVEN
SEEM
LIKE AN
SO WHY ADULT!
WOULD
ANYONE
THINK
LIKE
THAT—



CONSIDERING
ALL THESE
WITHOUT THE
WOMAN
NOTIONS CAN
BE REALLY
TAKING.

MEN, THEY
THINK THAT
THERE ARE
SOME AREAS
THEY SHOULD
BE IN CONTROL
OF.



MAYBE
WHEN IT'S
TIME,
SHE'LL
TAKE
NOTICE.

I MUST BE
GETTING
OLD...

ANYWAY, IT
SHOULD BE
THE WOMAN
WHO IS
MORE
CONCERNED
WITH THIS.

WHAT A
BIG
DIFFER-
ENCE...

WHAT A SCARY
REALITY AT 26...



WOAH
!?

LET'S SAY
YOU WERE 17
AND YOUR
BOYFRIEND
WAS 9
YEARS OLD.

AND
PLUS
THE 8
YEARS
OF AGE
DIFFER-
ENCE.....

THESE
REALLY ARE
DELICIOUS.



STILL....



WELL, OF
COURSE I
DO MIND
SOMEWHAT.

BUT WE
SAID WE'LL
ENCOURAGE
EACH OTHER.

ABOUT THE AGE
DIFFERENCE, I
KNEW ABOUT IT
EVEN BEFORE WE
STARTED DATING.





YOU
HAVEN'T
BEEN
AROUND
FOR
QUITE
A
WHILE.
I'LL
CALL
HER.

MIYA...!



UM
NO...

WHAT
ARE
YOU
DOING
HERE?

LOOKING
FOR
MIYA?



SINCE
YOU'RE
HER
OLDER
SISTER
YOU
SHOULD
KNOW,
RIGHT?

SHE'S
RECENTLY
BEEN
LAZING
AROUND
AT
HOME,
RIGHT?

**I
REALLY
DON'T
NEED
ANY-
THING!**



**HUH!?
REALLY!?**

LAZING-
AROUND?

ISN'T
THAT
PRETTY
NORMAL?




I really
going to
friends
I'm def
al

★ ★

SEE-YA-

★



-I OF
SE DON'T
LY MIND.

SO NAOH
ALWAYS
REALLY
CARED
ABOUT
MIYA,
HUH?





SH
SHE



I'M
BACK!



WELCOME
BACK,
NEE—
CHAN!



MAYBE
SHE WAS
HURT

EVEN
THOUGH
SHE
LOOKS
HAPPY.

BUT MAYBE
NOT, AFTER
ALL SHE
SEEMED
PRETTY
HAPPY TO
BE DRAWING
MANGA.



WELCOME
BACK!

COME TO
THINK OF IT,
SHE DIDN'T
HURT ME...

I'M
BACK



MOCHA
PLAYED
SOME
MUSIC!



WELL, I
SHOULD
THINK ABOUT
SOMETHING
ELSE NOW
THAT I'M
HERE.





EH?

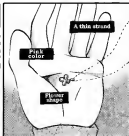
PLEASE
ACCEPT
THIS!!



I GOT OFF
EARLIER SO
IT'S FINE.
WHAT IS
IT?

I'M REALLY
SORRY, I
ORIGINALLY
WANTED TO
COME OVER
AFTER
WORK WHEN
YOU WERE
FREE...!





I SHOULD
LOOK MORE
FEMININE,
RIGHT...

I'M
REALLY
HAPPY...

I...



IT'S TO
APOLOGIZE
FOR LAST
TIME!





HE
STILL
MINDS
AFTER
ALL—!

STILL!

EVEN THOUGH
THIS MAY NOT BE
APPROPRIATE AS
AN APOLOGY BUT
IF I DO
NOTHING...





YUKIMARU-KUN,
DO YOU LIKE
WEBSTLING OR
GUESSING
GAMES MORE?

I'VE GOT
MANGA,
GAMES AND
SNACKS
TOO!



GEES~ I
HAVEN'T
CHANGED AT ALL
SINCE I WAS A
STUDENT—!

I FEEL NO
DIFFERENT
FROM YOU
AT ALL,
YUKIMARU-KUN!

GENIUS AFFECTION



HEY,
YUKIMARU-
KUN, SO...

COME
INTO MY
ROOM!









WELL, IT'S
PRETTY
LATE...

SO I'LL
COME IN
FOR A
BIT...



I-I
KNOW I
KNOW!!

NO,
LMA, I
D-D-DON'T
MEAN IT
LIKE
THAT...



INVITED HIM IN
ON MY OWN...!?

Is it danger? Or is it a
chance? What will you do,
Haduki-san—!?



HITORIMI HADUKI-SAN TO.

**BY
KAZAMA AYAMI**

RAWS: 99MH

TRANSLATOR: XIN, TSUCHINOKO92

CLEANER: AOITENSHI

TS: TSUKARI741

QC: SHIRATORI

Hey,

**there will be a probably longer
delay after this chapter. The
Chinese scans we used end with
chapter 9, so we have to purchase
the official volume now and scan it
to scanlate the rest. This will be my
first time scanning manga, so I
hope it turns out acceptable. Also it
seems the story is going to get
pretty exciting from now on so
hang in there with me and let's see
the story of the 25 year old first
timer to the very end together!**

- Shiratori

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GROUP

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Chapter 10: "So, I like you"





AH...



Y-YES!

HERE IS
MY ROOM...



WHAT SHOULD I
DO? I BOLDLY
INVITED HIM TO
MY ROOM LIKE
THAT...

I JUST
WANTED TO TELL
YUKIMARU-KUN
THAT OUR
AGE GAP DOESN'T
MATTER, SO WHY
HAS IT COME TO
THIS?





1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

IPS
ANALYTICS

WHY ARE WE
STANDING IN
FRONT OF
THE DOOR?

HADLEY
- SANIT?

B

100

K
Y
A
A
A
A
!
!

A

T
L
m
P

IF IT
COMES
TO THAT...

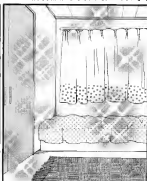
IF IT'S
YUKIMARU-
KUN AND I...

crack

..I AM

2540







*TL NOTE: HYAKUNINISSHU IS A CARD GAME WHERE TWO DIFFERENT TITLES OF
TANKA POEMS COMPOSED BY TWO OF JAPAN'S ONE HUNDRED CELEBRATED
POETS ARE MATCHED TO CREATE A NEW POEM NAME.

NO!
DON'T
PUSH
YOUR-
SELF!!

AHHH, SORRY!!
I WILL REMEMBER
THE THINGS YOU
LIKE FROM NOW
ON, HADUKI-SAN!!

Bow

Bow

EH.

ERH...

Gasp

THEN,
YUKIMARU-
KUN, WHAT
INTERESTS
DO YOU
HAVE?

EH?

A
H
H
H
H
H
H
H
H
H
!!

Regret...

SINCE...

I DON'T
REALLY
HAVE
MANY
HOBBIES.





I REALLY
LIKE GENTLY
ALIGNING
MATCHING
COLORS.

IT'S TOTALLY
DIFFERENT FROM
HANDLING WOOL.

I GATHER
WOOL INTO
BADGES
SHAPED
LIKE THIS...

IT FEELS REALLY
WARM AND LIGHT.



WAI—!!!

I REALLY
AM...



EH,
THAT'S!
I
THOUGHT
IT WAS
FUN!

SORRY!! I
KNOW I'M
NOT THAT
MANLY!!



DON'T!

Clench



TO TELL
YOU
THAT
SOMETHING
LIKE
AN AGE
GAP
DOESN'T
MATTER

WE DO HAVE
AN EIGHT
YEAR AGE
GAP

BUT, I...

I

LOOK,
YUKI-
MARU-
KUN!

NOW

IS THE
TIME



SEX: THUR





WAAAGH!

Whack



...EH?

SFX: GYAAAAA



NO! THIS
ISN'T WHAT
IT LOOKS
LIKE, YUKI-
MARU-KUN!!

HA..
HADUKI-
SAN...



SO,
THIS...



EH!!

THIS IS AN
ACCIDENT!



SFX: WHOOSH





AND I'M
A SLOB!!

I DON'T
KNOW
ABOUT
ROMANCE!

KANJE DESPERATION



AND THAT WE
DON'T HAVE TO
WORRY ABOUT
SOME SILLY
AGE GAP...

MEANS THAT
I'M AN ADULT
AND I'M
LIKE THIS!

S-
glush
SO...

THIS



IF YOU
MIND THE
DIFFE-
RENCE

DON'T PUSH
YOURSELF.



WHILE I

DON'T KNOW
MUCH ABOUT
YOU, YUKI-
MARU-KUN
I STILL
LIKE
YOU.



DO YOU
MIND
THE AGE
GAP,
YUKIMARU-
KUN?

TO THE
POINT
WHERE YOU
TRY TOO
HARD AND
FORCIBLY
PULL OUT
YOUR HAIR?



YUKIMARU-
KUN,

THAT WOULD
BE OKAY
FOR ME...







SO,
I LIKE
YOU!

YES.



Flinch

Gaze



I'LL
SAY
IT
AGAIN.

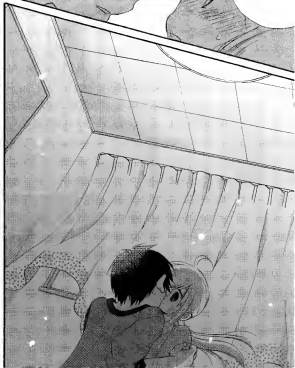
AND I DIDN'T
WANT TO
WORRY
YOU EITHER.

I LIKE YOU,
SO I DIDN'T
WANT YOU
TO PUSH
YOURSELF.





YUKI...



She keeps doing that
really quickly each time.
Mushi looks like she
is going into her room.

ALL INSIDE
CLOSING. Eh?

You ask about the
inspiration for Hades's
speed cleaning?

It's not my style.
It's my younger
sister's.

Oh? But doesn't
it still look
like room cleaning?



ひりみ
葉月ちゃん。WITH
HITOSHI
HARUKI-SAN
RICE

Ciel Scans

IS RECRUITING!

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- TRANSLATORS (JAPANESE, CHINESE, KOREAN)
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TAKE OUR
TEST!





Chapter 11: The Important Thing





SFX: SHILL



SFX: DFTT







SFX: SHOVE



...ARE YOU
ALRIGHT?

SFX: PANT PANT



SFX: SHAKING



SFX: HUG



SFX: STARTLED



SFX: SHAKING



SFX: HUG

SFX: HUG



HE'S
WARM.



SFX: HEARTBEAT

SFX: HEARTBEAT



*HIS GENTLE
BREATHING.*

*THIS WELCOMING
ATMOSPHERE...*

*GENTLE
TEMPERATURE.*

IT FEELS...



*AAAAH,
THAT'S IT.*

...GOOD.

*I THINK I
UNDERSTAND
NOW...*



SOME-
HOW,
I...

WHEN YOU HUG
ME LIKE THAT, IT
MAKES ME FEEL
REA—LLY GOOD!!

Y-YES.

M



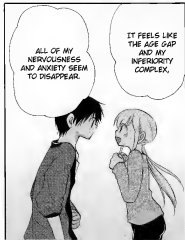
I THINK I
UNDERSTAND
NOW.

HUH?



YUKI-
MARU-
KUNI!

SPR. EXHIB. 1



ALL OF MY
NERVOUSNESS
AND ANXIETY SEEM
TO DISAPPEAR.

IT FEELS LIKE
THE AGE GAP
AND MY
INFERIORITY
COMPLEX,



IT FEELS
GOOD!

IT FEELS LIKE
MY WHOLE
BODY IS
NEEDED WHEN
YOU HUG ME.

AND...



SFX: ACCOMPLISHED!!



SFX: BOUNCE





SPX: TOUCH



...IS IT
WARM?

...YES.



YES.

IT FEELS
GOOD,
RIGHT?



ARE YOU OK
WITH BEING
DROPPED
OFF HERE?
I CAN WALK
YOU THERE.

IT'S OK. IT'S
DARK, SO
IT'S QUITE
DANGEROUS,
AFTERALL.



YES!



**IT'S
TRUE!**

Am?

DON'T
IT FEEL
RIGHT?





I-IT'S
OK, I'M
FINE...

ANYONE TELLING'S
VERY HIGH ACTU-
ALLY REALLY
AFTERWARD...

AH..
I'M NOT
SURE....



NOW THAT
I THINK
ABOUT IT,

MY LEVEL OF
SLEEPINESS IS
STILL NORMAL,
ABOUT...?

LOOSEN



SORRY MY
ROOM IS
SUCH A MESS
TODAY.

AN
ANYONE
TELLING'S
VERY
HIGH
ACTU-
ALLY
REALLY
AFTERWARD...

NO PROBLEM!



Y-YES!

IF ITS
MESSY, I'LL
CLEAN IT UP
FOR YOU.

NOTE:

THOSE
WHO
CANNOT
CLEAN UP
CANNOT
DO THAT
THING.



IT FEELS
LIKE

THERE'S
WARMTH...

...EVEN SO,
BRING CLOSER
TO ONE ANOTHER
DOES MAKE ME
FEEL AT EASE.



MAYBE HE'S JUST
SAYING IT TO
REASSURE ME...

ARE THERE
PERHAPS
KID'S REAL
FEELINGS?

EFF. WHAM...



HE'S DOING WELL
TO PARADE HIS
WOUNDS SO THAT I
WOULDN'T GET
HURT.

STILL...





COME
AND LET'S
PLAY TO-
GETHER
AGAIN!

TAKE
CARE.



WH-

FUFU...

WHAT IS
IT?

SHE LAUGHING



YES!



ESPECIALLY
SINCE I DON'T
UNDERSTAND
LOVE.

WITH
THIS,

I DON'T
KNOW IF I
WAS RIGHT
TODAY.

WILL I FINALLY BE
ABLE TO LOVE ME
WITHOUT FEELING
OUR AGE GAP?







IF WE JUST
TAKE OUR
RELATIONSHIP
SLOWLY, IT
SHOULD END
UP WELL.

YEA, THE
SMALL
THINGS
DON'T
MATTER.

SFX: CREAK



FIRST,
LET'S
CLEAN UP
THIS
ROOM!

YOSH!

IF YUKIMARU-
KUN AND I CAN
KEEP OUR GOOD
RELATIONSHIP,

FOR NOW,
IT SHOULD
BE GOOD,
SHOULDN'T
IT?



SFX: CHEW CHEW



THANKS





Hi

NICE
TO MEET
YOU...



I'M
MEGURO.

NICE TO
MEET
YOU, MY
NAME IS
ICHIGAYA.



T- THANK
YOU.

On my arm!

I ALWAYS
VISIT YOUR
-CHATSUKAI-
SITE!! COULD
YOU GIVE ME A
SIGNATURE?

SFX: STARTLED



WHY DON'T YOU
INCLUDE THE
-FIRST LOVE-
STORIES FROM
OTHER PEOPLE,
AS WELL?

INSTEAD
OF WRITING
ABOUT JUST
ME FOR
-CHATSUKAI-



MYA, I
THOUGHT
THIS BUT...

.....ONE-
CHAN?



UWA... I'M GOING OUT
WITH SHIMIZU-SAN
RIGHT NOW.

UWA. ABOUT
TCHIGAYA-SAN.



BEHIDES, THIS
WAY, THERE'LL BE
PEOPLE WAITING
FOR YOU...

...HMM?

AND IT'LL BE
A WASTE FOR
YOU TO QUIT
NOW.



IF IT'S OKAY
WITH YOU,

IT'S MY FIRST
TIME DATING AS
WELL AS HIS.

YOU CAN WRITE
ABOUT MY
EXPERIENCE,
TOO.

IF IT
WORKS
FOR YOUR
MANGA, OF
COURSE.



IF YOU WANT VARIOUS
EXPERIENCES, IS A 2-D
RELATIONSHIP OK?
THIS PERSON IS MY ANGEL.

DON'T SAY
WEIRD
THINGS TO
MY SISTER!



IN THE
WORLD, THERE
ARE A LOT OF
PAIRINGS!

IF I GET A
RELATIONSHIP
IN THE THIRD
DIMENSION
THEN COULD
YOU PLEASE
WRITE ABOUT
MY EXPERIENCE
TOO?

IF YOU WRITE
ABOUT A LOT
OF PEOPLE'S
RELATIONSHIPS,
WOULDN'T IT BE FUN?



SORRY TO
MAKE YOU
STOP WRITING
BECAUSE OF
MY SELFISH
INTERESTS.

SORRY TO TAKE
AWAY YOUR
HAPPINESS SO
SUDDENLY.



IF MY RELATIONSHIP
WITH YUKIMARU-KUN
GOES WELL, AND WE
BECOME A COUPLE,
WILL YOU WRITE
ABOUT IT IN YOUR
MANGA?

ONE-
CHUN...



IT'S VERY
STRESSFUL TO
HAVE WHAT YOU
LOVE TAKEN AWAY
FROM YOU!



...LEAH.

Uh...

IF MIYA IS
OKAY
WITH IT

OF
COURSE.

YOU LOOKED
LIKE YOU
ENJOYED
YOURSELF
SO...

I WANT
MIYA TO
WRITE...



WRITE ABOUT
KUROKAWA-KUN
AND ME AGAIN?

SOMEDAY,
WILL ANYA...



IT ENDED
UP WELL.

HE'S ACCEPTED
MY INFERIORITY
COMPLEX, AND
THE DIFFERENCE
IN OUR AGES.

I GET A
LITTLE BIT
HAPPIER
INSIDE.

IF I IMAGINE
THE FUTURE...



THE FOOTSTEPS



ひとりみ
葉月ちゃん。with
HITOSHIKI
KADOKI-SAN

BY THE



HITORIMI HADUKI-SAN TO.

KAZAMA AYAMI

RAYNS: ACITENSHI

TRANSLATOR: REGICIDE

CLEANER: AOITENSHI

TS: ROKAS

QC: AOITENSHI, SHIRATORI

Key

**I blushed IRL reading this chapter,
I hope you do too :P**

Ciel Seams

2000

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WANTED!!**

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CIELSCANS@GMAIL.COM

OTHER ROLES
ARE, OF COURSE,
WELCOMED,
AS WELL! :3





Chapter 12: Second Time





OUR
INTERACTION
IS STILL A BIT
STIFF, BUT

IT'S STILL
THE SAME
PLEASURABLE
AGAIN THAT I
INVITED LAST
TIME.



Yeah!

W-

Rhythmic
synchron-

Still
has that?

I
LIKE THIS
PEACEFUL
MOOD

VERY
MUCH...





I CAN
LEND YOU
MORE.

AH NO, MY FAMILY
IS STRICT AND
THEY FORBID ME
TO LEND OR
BORROW STUFF.

YOU'RE
IMPRESSIONED
BY THAT
THAT'S
SUCH!

WELL,
COMPARED TO THE
HEROIC
SERIES...

WOW!! THIS
BULKY TEXT
AND THE
SPACY
PANELS...
LIKE,
BAAM...!

I-IT'S
FUN! A
SERIAL...

HOW IS
IT? THAT'S
THE MOST
POPULAR
MANGA
RIGHT
NOW.





He must
be enjoying
himself. The
poor thing.



.....SOMEHOW

I
FEEL
LIKE
KISS-
ING
HIM...





SHOULD-BOY'S WORD OF SEX RETORT







**GETTING A
SECOND
KISS IS
TOUGH...**





GRAB







SORRY FOR
MAKING YOU
ACCOMPANY
ME ALL THE
WAY.

AND
THANKS!

DON'T
MENTION IT.

WHAT
IS IT?

...FUFU





ARE YOU FINE
WITH OUR AGE
GAP NOW?

AND YOUR
STIFFNESS
HAS DISAP-
PEARED.



I
AGREE.

I STILL DON'T
MIND DOING IT.
AND I WAS
THINKING THAT
WE'D GROW
CLOSER LIKE
THIS.

SOMEHOW, IT'S
ENJOYABLE,
RIGHT? BEING
TOGETHER.



WHEN I FELL IN
LOVE WITH YOU,
I ALREADY
KNEW ABOUT
THE AGE GAP,
BUT I STILL
DECIDED TO GO
OUT WITH YOU!

IS
THAT
SO?



BH...?

IT'S NOT
LIKE

I CARED
ABOUT THE
AGE GAP
BEFORE,
EITHER.

BUT THE ~I'M
GONNA WORK
HARD~ FROM
NOW MEANS
~I WANT TO
WORK HARD~!



HOW IS IT
DIFFERENT
FROM
BEFORE?!

DON'T WORRY!
IT WON'T BE
LIKE BEFORE
AGAIN!

SINCE I'LL
WORK EVEN
HARDER FROM
NOW ON!!

SINCE THE ~I'M
GONNA WORK
HARD~ FROM
BEFORE MEANT
~I HAVE TO
WORK HARD~

IT'S DIFF-
ERENT.

YUP!

aha

I SEE!







IT WOULD
BE NICE

IF YUKIMARU-
KUN FEELS
THE SAME...



click

pull



...I'M
HOME.

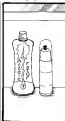
click



huff..







PLUCK OUT
MY HAIR
ANYMORE.

I WON'T

BECAUSE THE
CURRENT ME
WILL ALWAYS
TREASURE
THAT DAY...



THE DAY WHEN I
WAS ABLE TO MEET
HADUKI-SAN FOR THE
FIRST TIME...

EEEE-
KRETA-SHIM
DONT KNOW!

SOME OF THE
TRANSLATORS
HAVE WENT AWAY
BUT CIEL SCANS
CURRENTLY HAS
NO ONE TO
TRANSLATE FOR
THOSE PROJECTS

BUT HOW COME
THERE HAS BEEN NO
UPDATES FOR SOME
PROJECTS, LIKE
AKOUSHI AND
HAYASHI?

There was
just that
particular
reason

YOU SEE,
SHIMIZU, I
MEAN CIEL SCANS
HAS UPDATED
SEVERAL
CHAPTERS FOR
THESE PAST
MONTHS

OHSH-SHIM I
HAVE WANTED
TO ASK
ABOUT THIS
FOR A WHILE

Ciel Scans
is recruiting!

Translators:

- Japanese
 - Hatenkou Yuzgi
 - HatsuKisei
 - Hayachine
 - Mabusama Chotto Sore Totta
 - Renai 3 Jigen Debut
- Chinese
 - Akuma no Samu Is - Ghost Hunt
 - Tantei Gakuen G
- Korean
 - The Devil who Can't Fly



As well as other roles: Cleaners, Redrawers, Typesetters

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Chapter 13: Yukimaru's Feelings

SHE MIGHT BE
RELATED TO THE
WOMAN I ADMIRE...
ALL I KNEW WAS
THAT IT WAS A
CHANCE MEETING.



**YOUR
SIS-
TER
!!?**

SHE'S MY
OLDER
SISTER.

I-**IS** THAT
WOMAN
YOU WERE
TALKING
WITH
OUTSIDE
JUST NOW
AN ACQUAIN-
TANCE OF
YOURS?



M-MASAKA-
SAN!
SORRY FOR
TALKING TO
YOU ALL
OF A
SUDDEN,
BUT...!



SINCE I
WANNA GET
MY SISTER A
BOYFRIEND
AND YOU'RE
PRETTY
OKAY.



DO YOU
LIKE HER?
LIKE YOU CAN'T
STOP THINKING
ABOUT HER?
MY SISTER,
THAT IS.

THEN,
WANNA
TRY
BECOMING
HER BOY-
FRIEND?



I-I SEE,
SO SHE'S
YOUR
SISTER...
SO
THAT WAS
IT...



PRO-
BABLY.



TO BE FIT
FOR BEING
THE PARTNER
OF AN ADULT
WOMAN, THAT
IS...

YOU DON'T
HAVE TO BE
OUTSTANDING
TO BE ALLOWED
TO FALL IN
LOVE, RIGHT?

BUT
UHM,
WHAT
WAS
YOUR
NAME
AGAIN?



THE
BOYFRIEND
OF THE
WOMAN I
ADMIRE.



SO
THAT'S
HOW I
BECAME

THAT'S
EVEN
RIGHT.
WHEN IT LOOKS
HOPELESS I
JUST HAVE TO
WORK HARD!

IF I AM
COMPOSED I
WILL GUT AN
ADULT WOMAN
LIKE HER...

THE DATE
RULES ARE...
I HAVE TO
TAKE THE
LEAD AT THE
AMUSEMENT
PARK...

YUKIMARU-SAN,
YOU ARE
OUR ONLY,
LONG-AWAITED
CHILD.



IN THIS
UNWORTHY
HOME, PLEASE
WORK HARD AND
BECOME A
SPLENDID
PERSON.

I'M 8 YEARS
YOUNGER THAN
HARUKI-SAN.....
A CHILD.

COMPARED
TO AN ADULT
WOMAN LIKE
HER IT'S ONLY
NATURAL THAT
I'M INFERIOR.





SFX: KYAAN



SFX: KYAAN



SFX: GULE





SFX: BLAD



SFX: MOVED



SFX: REALIZE

*BUT
I LIKE
YOU...!*





SFX: SCRATCH



SFX: DROP







SFX: SPILL



HL...

...H?



JUST
WHAT
SHOULD I
DO.....

...SHE
ALREADY DID
THAT NOW...

TURNING
HER GAZE
TOWARDS
ME...

W-WHAT
DO I HAVE
TO DO SO
THAT SHE
CONTI-
NUES TO
LIKE ME?

異性と

DO I JUST
HAVE TO WORK
HARD NOW THAT
I'M GOING OUT
WITH HER?
WAIT... DOES
THAT MEAN WHAT
I DID UNTIL NOW
WAS WRONG?

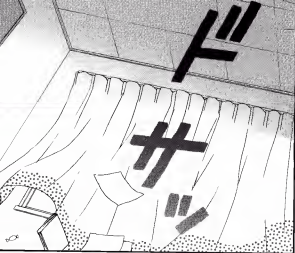
HUH?

OR
RATHER, IN
WHAT WAY
DO I HAVE
TO WORK
HARD IN
THE FIRST
PLACE...?!

HLI...HP



SPX SCRATCH



SPX THLD





SFC: TMS





SPK: THE MIDDLE



WHILE
FACING ME
AS USUAL.

SHOWING
ME THIS
UNSIGHTLY
PLACE

HADUKI-
SAN IS



“A SPLENDID
PERSON DOES NOT
BEHAVE LIKE THIS!
YOU HAVE TO
WORK HARDER!”



“YOU DON'T
HAVE TO BE
OUTSTANDING TO
BE ALLOWED TO
FALL IN LOVE,
RIGHT?”



“LYUK-MARU-KUN,

YOU ARE
GOOD THE
WAY YOU ARE
NOW...”







YUKI-MARU-SAN!



キン

I HAVE TO HURRY OR I'LL BE 40 MINS LATE TO OUR DATE.

A LOT OF THINGS HAPPENED

SINCE I MET HADUKI-SAN.



SFX: CLICK



PLEASE BE MORE RELIABLE AND WORK HARDER!

AH YES, I'M SOR...



叩

YOU'RE GOING OUT AGAIN? WILL YOU BE OKAY WITH YOUR STUDIES? YOU HAD A LOT OF TESTS LAST MONTH, RIGHT? AND YOU'RE WEARING THESE WEIRD THINGS IN YOUR HAIR AGAIN!

SFX: SCRATCH





THE DATE
WAS 20
MIN AGO.

I'M
A BIT
LATE...

HURRY
UP!!
I'VE BEEN
WAITING!!

YUKI-
MARI-
KUUUUN!

SORRY
FOR
MAKING
YOU
WAIT.

MARI-
KO-
SAN!!

NO, IT'S
OKAY.



OH-XI GOMES





I HAVEN'T
EATEN ANYTHING
FOR EXACTLY
6 HOURS NOW!

AAAAA
IS THAT
SO?

TRUE,
AND I'M
ALREADY
HUNGRY...

IT HAS
GOTTEN
REALLY
COLD.

AS EXPECTED,
YOUR INTERNAL
CLOCK IS REALLY
GOOD!

EFFA, LET GO



YUP!

DON'T
WORRY,
LET'S GO!

AH, BUT
ONLY TO
LOOK,
OKAY?
MY
STOMACH
WANTS
NOODLE
SOUP
TODAY!



AH,
SORRY...
I GOT SO
EXCITED I
LET GO...!



AH! LOOK OVER
THERE! THERE'S
A TONKATSU
STORE!!
THEY HAVE
MISOKATSU
SANDWICHES
THERE, RIGHT!?

TL NOTE: TONKATSU = PORK OUTLET,
MISOKATSU = TONKATSU WITH MISO SOUP





SFX: BLUSH





PLUCKING
OUT MY
HAIR
ANYMORE.

I'M
NOT



SINCE
THE ME
FROM
NOW.

AND
I'M NOT
GOING TO
WAKE UP
ANYMORE.

WANTS
TO WORK
HARD.



IS MY
TREASURE.

BECAUSE
THE TIME I
SPEND WITH
HADUKI-SAN.

THIS
WARM
FEELING.



**BECAUSE SHE
IS MY TREASURE...**



EH...
ONEE-CHAN
HAS ALWAYS
BEEN A
PROPER
-ONEE-
CHAN?-!

I HOPE
THAT CHILD
ACTS MORE
LIKE A
PROPER
ONEE-CHAN
IN THE
FUTURE!

THERE'S
YOUR AND
YUKIMARU-
KUN'S
UNIVERSITY
ENTRANCE
CELEBRATION
COMING UP,
RIGHT?

YES, I'M
GOING TO
MEET UP
WITH
ONEE-CHAN
OUTSIDE.

ARE
YOU
GOING
OUT?
WHAT
ABOUT
LUNCH?

ARA,
MIYA.

**THEN,
I'M OFF!**



ひるみ
葉月ちゃん。
with
SUZUKI
from 2010-2014
write



HITORIMI HADUKI-SAN TO.

67

KAZAMA AYANO

RAWS: AOITENSHI

TRANSLATOR: SHIRATORI

CLEANER: TSUKARI741

TS: SHIRATORI

GC SHIRATORI

**here's chapter 13! 1 more chapter
to go. Enjoy!**

Shiratori

Ciel Seams

35-100

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EEEE-
KRYSTA-SHIN
DON'T KNOW!

SOME OF THE
TRANSLATIONS
HAVE BEEN REPAI-
RED BY CIEL. SOME
CURRENTLY HAVE
NO ONE TO
TRANSLATE FOR
THOSE PROJECTS.

BUT HOW COME
THERE HAS BEEN NO
UPDATES FOR SOME
PROJECTS, LIKE
MAGUSANA OR
HAYASHINE?

THAT'S NOT
WHAT OUR
REASON IS.

YOU SEE,
BROTHER, I
REALLY DON'T KNOW
HOW OFTEN
SEVERAL
CHAPTERS FOR
THESE FIRST
MONTHS.

ORIGINALLY I
HAVE PLANNED
TO ASK
ABOUT THIS
FOR A WHILE.

*Ciel Events
is recruiting!*

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- HatsuKiai
- Hayachine
- Maousama Chotto Sore Totta
- Renai 3 Jigen Debut

- Chinese

- Akuma no Sumu Ie - Ghost Hunt
- Tantei Gakuen G

- Korean

- The Devil who Can't Fly



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Chapter 14: From “Hatsukiai” to the Future







HEY,
MIYA!

ARE YOU
LISTENING?!

...SINCE
THAT
TIME
I'VE
BEEN
WONDE-
RING.

...BUT WERE
THEY NICE
MEMORIES FOR
ONEECHAN
TOO?

LISTEN,
YUKIMARU-
KUN HAS...

YUKIMARU-
KUN...

YUKIMARU-
KUN DID...

MIYA!

YOU DON'T
HAVE TO
DRAW THE
MANGA
ANYMORE.

SORRY,
MIYA.



FOR ALL
YOUR HELP
UNTIL NOW,
MIYA.

THANK
YOU





THEY ARE
COMPLETELY IN
VAIN. SHE
DIDN'T THINK
THEY'RE
IMPORTANT
AT ALL.





SOMEHOW
I'M STILL ON
TIME.

OR
AM
I?



MYAAA!

OVER HERE,
COME OVER
HEEEERE!





AND LET'S
COMME-
MORATE
YUKIMARU-
KUN
MOVING
INTO HIS
OWN
APART-
MENT!



CONGRATULATIONS!
LET'S CELEBRATE
YOU TWO GOING TO
UNIVERSITY!

EHE.



YUKI-
MARU-
KUN!
SHHH!
SHHHH!!

WE
JUST READ
MANGA.

WAAH,
AS EXPECT-
ED OF
ONEECHAN,
SHE DIDN'T
ASK YOU AT
ALL!!



ONEECHAN
WENT AND
HELPED YOU,
RIGHT? HOW
WAS IT?

UH,

WELL....





YEP.

YOU TOLD
ME TO DRAW
AT THAT TIME,
ONEECHAN.
IT'S ALL
THANKS TO
YOU!



COULD IT
BE YOU'RE
GOING TO
BECOME A
MANGAKA?

AND WITH
CHATSUKIAI-
EVEN.



WHY DON'T YOU
CHANGE YOUR
PEN NAME? IT'S
TOO OBVIOUS.

IT'S JUST
YOUR FIRST
AND LAST
NAME
SPELLED
BACK-
WARDS
AFTER
ALL...

BUT
I'M NOT
THAT
PROFES-
SIONAL...



MY
WEBSITE GOT
EXPOSED...

SURPRI-
SINGLY
EVERYONE
SEEMS TO
SURF THE
WEB...

THEN, EVERY-
ONE IN CLASS
TOLD ME TO
KEEP DRAW-
ING...



SOON AFTER
YOU SAID
THAT, I GOT A
MESSAGE.

I WAS
REALLY
SUR-
PRISED.

I've never
seen you with anyone
before you said to
get the website
published in a magazine!





HEEH.

NOW THAT
-CHATSUKIAI-
ENDED I'M
PREPARING
TO CREATE A
NEW WORK.

HEY,
ONEECHAN.

HM?



SO, I'M
PLANNING TO DO
THIS AS MY NEW
WORK.



UHM...

.....



IT'S
OKAY.

SOME-
HOW
IT'S REALLY
EMBARRAS-
SING, BUT



SO,
HOW IS
IT?
ARE YOU
OKAY
WITH IT?

BUT I
WANT
TO HEAR
YUKIMARU-
KUN'S AND
YOUR OPINION
ON IT FIRST.



.....
JUST
DRAW IT,
MIYA.



TASTED
REALLY
GOOD.

THE FOOD

ALRIGHT, I'M
GOING TO HELP
YUKIMARU-KUN
FOR A BIT.

SEE
YOU
LATER!

I'LL GO
HOME AND
SUBMIT
THIS!

MIYA, WHAT
ARE YOU
GOING TO
DO NOW?

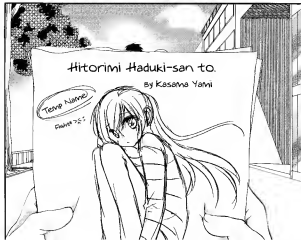






WILL
YOU
DRAW
THAT?

WHEN
YUKIMARU-KUN
AND I BECOME A
PROPER COUPLE
SOMEDAY



INTO ONE PAGE
OF HAPPINESS...



I'M ALREADY
THROUGH WITH
MY LOVE

YES,
IT'S IN
VAIN.



AND SO
I TRANS-
FORMED IT
INTO THIS.



I WISH THAT
THESE FEELINGS
OF MINE

WILL TURN THE
FIRST STORY OF
SOMEONE





LET'S GO,
YUKIMARU-
KUN!

YES!

Hitorimi Haduki-san to. END

ひりみ
葉月ちゃん。with
HITOMI
MAEKI SAN



IT'S -HITORIMI HADUKI-SAN TO-
VOLUME 2, THE FINAL VOLUME!
THANK YOU VERY MUCH
FOR READING IT!
I'M KAZAMA AYAH!

HADUKI-SAN WAS ORIGINALLY PLANNED TO FINISH
IN 1 VOLUME, SO I THOUGHT I DIDN'T NEED TO
DRAW MUCH. BUT CONSEQUENTLY I EXTENDED IT
TO 2 VOLUMES, SINCE I WANTED TO DRAW MORE.

I HAD REALLY FUN AND I'M HAPPY I DID SO!
IT WAS ALSO VERY FUN TO INCLUDE MY PREVIOUS
WORK -SHATSUKAI-. THERE ARE ONLY FEW
PEOPLE WHO READ IT, BUT I THINK IT'S NICE TO
LET IT LIVE ON. IF YOU HAVE ANY FEEDBACK,
PLEASE TELL ME!

2012. © KAZAMA AYAH

HP: <http://zama.lomo.jp/> twitter: /aya_zamalog

**MANY ★
THANKS ★**

Mimuro-san, Tsunoda-san, Roku-san, Naka
Riko-san, my little sister, my family, my friends,
my acquaintances, everyone who gave me advice...

既刊紹介

.....
RELATED TO "HITORIMI HADUKI-SAN TO.", THIS IS A COLLECTION
.....
OF KAZAMA AYAMI'S LOVE STORIES. CLASSMATES, AGE GAP
.....
COUPLES, THE REAL INTENTIONS OF THE OUTCAST GIRL
.....
WITH THE OTAKU... "HATSUKOI" IS FULL OF BITTERSWEET FIRST
.....
LOVE EXPERIENCES... ♥
.....

.....
K Y U N
♥

Kazama Ayami's Tankōbon

は → き あ い

全 2 巻 好評発売中

G A H O K A N C O M I C S J O K E R

AFTERWORDS

THIS MARKS THE END OF
HITORIMI HADUKI-SAN TO.

STARTED IN MAY 2013,
CIEL SCANS' FIRST PROJECT
IS FINALLY COMPLETED!

MANY THANKS TO
ABERRANTWOLF, AOITENSHI,
DEATHBERRY, GRIMMS767,
HIDDEN DETECTIVE, IRIS, MANGA2X,
REGICIDE, ROXAS, SHIRATORI,
SILENTDT, TSUCHINOKO92,
TSUKARI741, YUI, YUME, AS WELL
AS 99MH FOR CONTRIBUTING.

AND ALSO...

THANK YOU FOR
READING!

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